

CINEMA PACIFIC 2013 PROGRAM SUMMARY

TUESDAY, APRIL 16

THE BURNING PLAIN with writer-director Guillermo Arriaga

7:30 p.m., Northwest Film Center, Portland

(USA, 2009, 107 min.) Shot in part in Portland, *The Burning Plain* is an ensemble drama following several characters in different times and places. Sylvia (Charlize Theron), Mariana (eighteen-year-old Jennifer Lawrence, in her first starring role), and Gina (Kim Basinger), are the central female characters who suffer from damaged pasts.

WEDNESDAY, APRIL 17

AMARILLO Screening and panel discussion with Ruth Wikler-Luker, Lynn Stephen, and director Jorge Vargas

4:00 p.m., Jordan Schnitzer Museum of Art Lecture Room, FREE

Teatro Línea de Sombra reconstruct an immigrant's journey across the US-Mexican border in a multimedia performance that travels imagined landscapes of geography and cultural identity. This film of *Amarillo's* theatrical performance, prepared by Seattle's On the Boards contemporary arts company, retains the immersive and sensual atmosphere of the live performance.

THE VIDEO ART OF CHIP LORD with visiting artist Chip Lord

7:00 p.m., Jordan Schnitzer Museum of Art Lecture Room, FREE

As a member of Ant Farm (1968-1978), Chip Lord produced the video art classic *Media Burn* and the Cadillac Ranch sculpture in Amarillo, Texas. Lord presents and discusses his independent work, which straddles documentary and experimental genres, often mixing the two.

THE THREE BURIALS OF MELQUIADES ESTRADA with screenwriter Guillermo Arriaga

7:00 p.m., Bijou Art Cinemas

(USA, 2005, 122 min.) *The Three Burials of Melquiades Estrada* is a parable, a Western, and a road movie, grounded in the contemporary environment of the Texas-Mexico border. Director Tommy Lee Jones's performance is extraordinary, earning him a Best Actor Award at the Cannes Film Festival (2005), where Arriaga also won the Best Screenplay award.

THURSDAY, APRIL 18

THE HOME MOVIE ARCHIVE LIVE a talk by Patricia Zimmermann

12:00 p.m., Knight Library, FREE

Home movies are often positioned as dead, inert, ghostly, decayed. This talk ponders how the home movie archive “live” can function proactively to generate new spaces through performance and the performativity of remix.

RUINS IN RECENT INDEPENDENT CHINESE CINEMA an illustrated lecture by Berenice Reynaud

2:00 p.m., JSMA Lecture Room, FREE

This presentation will discuss how independent Chinese cinema is addressing an overwhelming phenomenon currently taking place in China, the production of ruins as part of planned urban renewal.

The Bartolome de las Casas Lecture in Latin American Studies

THE U.S.-MEXICO BORDER THROUGH THE EYES OF A WRITER

A lecture by Guillermo Arriaga

4:00 p.m., JSMA Lecture Room, FREE

Writer and director Guillermo Arriaga discusses the influence of border issues on his work. Arriaga is renowned for his fragmentary, nonlinear narratives that connect characters across national borders.

ANT FARM: THEN AND NOW lecture by Chip Lord

6:00 p.m., UO Willamette Hall 100, FREE

The group Ant Farm created a radical architectural practice during the decade 1968-1978. This lecture by Ant Farm’s cofounder Chip Lord revisits a number of those seminal works as well as presenting recent projects.

THE LOVE SONGS OF TIEDAN with guest speaker Berenice Reynaud

6:30 p.m., Bijou Art Cinemas

(China, 2012, 91 min.) A larkish tribute to the *er ren tai* form of bawdy folk singing *The Love Songs of Tiedan*, according to critic Berenice Reynaud, draws from a broad “range of cinematic and visual styles from ethnomusicology to musical to comedy to expressionism.”

THE BURNING PLAIN with screenwriter-director Guillermo Arriaga

9:15 p.m., Bijou Art Cinemas

See Tuesday, April 16, for summary.

FRIDAY, APRIL 19

OPEN SPACE DOCUMENTARY a presentation by Patricia Zimmermann and Helen De Michiel

12:00 p.m., Lawrence Hall, FREE

Using newly available tools and apps, filmmakers are testing how media can communicate stories, imagine social change, and function as a dynamically evolving interactive “open space.”

SINGLISH: AN AUTHENTIC OR BROKEN VOICE?

A lecture by Colin Goh and Yen Yen Woo

3:30 p.m., Jordan Schnitzer Museum of Art Lecture Room, FREE

Among the policies given credit for Singapore’s economic success are language campaigns that urge them to speak “Good English” instead of Singaporean English, or “Singlish.” Singaporean filmmakers Colin Goh and Yen Yen Woo discuss how Singapore’s language policies affect freedom of expression.

Best of the Northwest Filmmakers Festival

BUOY and 3 SHORT FILMS with director Steve Doughton

6:30 p.m., Bijou Art Cinemas

Portland filmmaker Steven Doughton brings us his first feature film, *Buoy* (2012, 82 min.), a minimalist drama that traces the revival of a precious familial relationship through a single eighty-minute phone call.

ON SCREENWRITING AND DIRECTING a talk by Guillermo Arriaga

7:00 p.m., Oak Hill School, FREE

Guillermo Arriaga is a Mexican screenwriter, author, director, and producer, who achieved international renown for his trilogy with Alejandro Gonzalez Inarritu: *Amores Perros*, *21 Grams*, and the Oscar-nominated *Babel*. He will speak tonight about his evolution as a writer and also share insights into his approach to screenwriting.

JEREMY ROURKE: LIVE MUSIC AND ANIMATION

9:15 p.m., Bijou Art Cinemas

Jeremy Rourke is a self-taught animator and musician living in San Francisco. In 2011, he was named “best new animator/musician” by *SF Weekly*.

FRINGE FESTIVAL FIESTA

9:30 p.m.–12:30 a.m.

Come join us for a spectacular night of digital piñatas and other miraculous video projections, including the award winning video remixes from this year’s Cinema Pacific Fringe Festival. Mexican food and music will be abundant.

SATURDAY, APRIL 20

CANICULA

11:00 a.m., Bijou Art Cinemas

(Mexico, 2012, 65 min.) A captivating ethnographic work, *Canicula* is a study of the rich cultural heritage and traditions of the Totonac people of Veracruz, Mexico, including rare footage of the Totonac's “voladores” ritual (“the flying dance”).

AL OTRO LADO (THE OTHER SIDE) with guest speaker Patricia Zimmermann and director Natalia Almada (via Skype)

1:00 p.m., Bijou Art Cinemas

(USA/Mexico, 2005, 70 min.) Magdiel, a 23-year-old fisherman and aspiring composer, dreams of a better life in the United States (“the other side”). Coming from the drug capital of Mexico, he faces two choices to improve his life: to traffic drugs or to illegally cross the border into the United States.

DIM SUM WARRIORS with Colin Goh and Yen Yen Woo

1:00 p.m., Eugene Public Library, FREE

Filmmakers and comic book creators Yen Yen Woo and Colin Goh will discuss, project, and perform stories from their Chinese language-teaching comic book iPad app, *Dim Sum Warriors*.

SINGAPORE DREAMING with guest directors Colin Goh and Yen Yen Woo

4:00 p.m., Bijou Art Cinemas

(Singapore, 2006, 105 minutes) At the end of his career and frustrated by the gulf between his middle class dreams and his working class reality, Loh Poh Huat takes his feelings of failure out on his family. *Variety* praised this film as “a graceful satire on Western capitalism in the East.”

ALIEN BOY: THE LIFE AND DEATH OF JAMES CHASSE with guest filmmaker Brian Lindstrom

6:30 p.m. and 9:15 p.m., Bijou Art Cinemas

(USA, 2013, 90 min.) On September 17, 2006, James Chasse was stopped by three police officers in Portland, Oregon, who beat and tased James until he lay motionless on the pavement. An intimate and complex story of one man’s life, the struggle for his family to find justice after his tragic death, and a city and a system grappling with accountability.

ADRENALINE FILM PROJECT Screening and Afterparty!

hosted by Leigh Kilton-Smith, Omar Naim, and Rom Alejandro

9:30 p.m., PLC 180 on the University of Oregon campus

Come see the results of Eugene’s fourth Adrenaline Film Project, featuring twelve films made in the past 72 hours, followed by the Adrenaline Afterparty, featuring music and refreshments in the Jordan Schnitzer Museum of Art.

SUNDAY, APRIL 21

ALAMAR

1:00 p.m., Bijou Art Cinemas

(Mexico, 2009, 73 minutes) Jorge, separated from his wife, takes his son Natan on a trip, hoping to teach him about his Mayan origins in Mexico. Filmmaker Pedro González-Rubio crafted a beautiful, organic, visceral, and visual experience with *Alamar*.

ARTIST TALK AND LIVE PERFORMANCE: MING WONG

2:00 p.m., JSMA Lecture Room and White Stag Building, Portland, FREE

Artist Ming Wong will visit Eugene and Portland via live video to give an artist's talk and live performance in conjunction with his two-city exhibition, *Emotion Pictures*.

IMITATION OF LIFE

3:30 p.m., Northwest Film Center, Portland

(USA, 1959, 125 min.) *Imitation of Life* (1959) today is held up as a masterpiece of Douglas Sirk's directing style. Lana Turner plays Lora, a single mother whose Hollywood stardom ambitions come at the expense of any meaningful relationship with her daughter, Susie (Sandra Dee).

INORI

4:00 p.m., Bijou Art Cinemas

(Japan, 2012, 71 minutes) Winner of Best Documentary at the Morelia Film Festival, *Inori* was cited by IndieWire as one of the top ten undistributed films of 2012: "Pedro González-Rubio's film was inspired by the natural wonders and the inevitable melancholy faced by the aging population in the lush, water-fed mountains of Japan's southeastern Nara Prefecture.